

Swansea University Dylan Thomas Prize 2024

ENTRY FORM

PLEASE ENSURE THAT: • ALL SECTIONS OF THE ENTRY FORM ARE COMPLETED • THAT THE FORM IS SIGNED BY BOTH THE AUTHOR AND THE PUBLISHER BEFORE SUBMITTING AN ENTRY • YOU HAVE READ THE ENTRY RULES.

A For completion by the Author

Name of Author _____

Title of Work _____

Agent _____

Author's Address _____

E-mail _____

Date of birth _____ Age on 31st December 2023 _____

How did you hear about the Prize? _____

I have been provided with a copy of the Entry Rules for the Swansea University Dylan Thomas Prize 2024 and agree to be bound by their provisions. This includes personal appearances and attendance at the award ceremony in Swansea on 16th May 2024 should I be shortlisted (see full details in section 5.2).

Signed by the Author

Date

B For Completion by the Publisher

Publisher _____

Date of first publication in the United Kingdom

Date of first publication in any other country Country

Number of copies of literary work sold on the date of entry

Genre (please tick): Novel Short Story Collection Poetry Volume Other _____

The publisher acknowledges that they have read the Entry Rules for the Swansea University Dylan Thomas Prize 2024 and agrees to be bound by their provisions.

Publisher contact _____ Position _____

Address _____

Telephone _____ E-mail _____

Signed on behalf of the Publisher

Date

Entries may be submitted from 11th September 2023 onwards and must be received by the Swansea University Dylan Thomas Prize by no later than close of business on 3rd November 2023.

Please submit entries and all other correspondence to: Dr Elaine Canning, Executive Officer, Swansea University Dylan Thomas Prize, Keir Hardie Building, Swansea University, Singleton Park, Swansea, SA2 8PP, UK.

Email enquiries to: DTPrize@swansea.ac.uk

Web: <http://www.swansea.ac.uk/dylan-thomas-prize/>

Swansea University Dylan Thomas Prize 2024 – Entry Rules

BEFORE ENTERING YOU SHOULD READ THESE RULES CAREFULLY TO ENSURE THAT YOU UNDERSTAND THE OBLIGATIONS IMPOSED UPON ENTRANTS. IN PARTICULAR YOUR ATTENTION IS DRAWN TO RULES 3 AND 5.

1. The Prize

1.1 The prize will be awarded to the single author, who in the opinion of the Judges, has written the best eligible:

commercially published original volume of English language poetry, collection of short fictional stories, fictional novel or novella, radio script or screen play.

1.2 The prize is £20,000.00 (sterling) and will be awarded subject to the winning author **and** their publisher's compliance with these Entry Rules. The prize of £20,000.00 shall be paid in two equal instalments as follows:-

1.2.1 £10,000.00 within 30 days from the announcement of the winning author at the awards ceremony; and

1.2.2 the balance of £10,000.00 to be paid by 31st December 2024.

1.3 The winner of the prize will be announced at an Awards Ceremony in Swansea on 16th May 2024.

1.4 Each of the authors shortlisted for the prize (other than the winner of the prize) will be awarded a Runners-up Award of £500.00 each which shall be paid within 30 days of the Awards Ceremony. This is subject to the author and their publisher's compliance with these Entry Rules.

2. Entry

2.1 Entries are to be submitted by International and UK publishers on behalf of eligible authors.

2.2 Each Entry Form must be accompanied by 10 copies of the book. Copies of the book must:

be in its bound and published form; or if not yet published at the time of submission, 10 copies of a paged proof may be supplied with the entry **provided that** 10 copies of the bound and published work shall be supplied to the Event Organiser no later than 31st December 2023.

Where possible, an electronic copy of each entry should also be sent to the Event Organisers at DTPrize@swansea.ac.uk.

2.3 Entries may be submitted from 11th September 2023 onwards and must be received by the Event Organisers at the address stated by the close of business on 3rd November 2023. Entries received after this date will not be considered.

2.4 The Organisers' decision upon the eligibility of an entry shall be final.

2.5 Entry Forms and copies of the book supplied will remain the property of the Swansea University Dylan Thomas Prize and will not be returned to publishers.

3. Eligibility

3.1 Entry is open to all authors of any nationality aged 18 or over on 16th May 2024 and who are aged 39 or under on 31st December 2023 other than employees of Swansea University, the publishers submitting books or sponsors of the prize, or any of their wholly owned subsidiaries or a marketing services agency, handling house or other company or person involved directly with the administration of this competition, or any member of their households.

3.2 To be eligible:

a book by a single author must be commercially published, for the first time in the English language between 1st January 2023 and 31st December 2023.

3.3 A translation of a work originally written in a language or languages other than English is not eligible for entry.

3.4 More than one work may be entered per author.

3.5 Any work submitted on behalf of a deceased author shall not be eligible for entry and shall not be considered by the Judges.

3.6 The Event Organisers may call for such evidence as they reasonably require in order to be satisfied as to the eligibility of a work under these Rules.

4. Judging

4.1 Judging will be carried out by a panel of Judges ('the Judging Panel') selected at the absolute discretion of the Event Organiser.

4.2 The Judging Panel will be responsible for compiling a shortlist of 6 books maximum. The Judges' decision regarding the Shortlist shall be final.

4.3 The shortlist shall be compiled from a long list ('**the Long List**') of a maximum number of 12 books selected by the Event Organisers and their advisers. The Long List Panel's decision shall be final.

4.4 The Judges' decision regarding the best book shall be final.

5. Conditions of the award

5.1 The publisher of the book warrants, represents and undertakes as follows:

5.1.1 it has full power to enter a book on behalf of the author and to give the warranties and indemnities required by these Rules.

5.1.2 that it will keep the Event Organisers, the Judges and the event sponsors fully indemnified against all losses and all actions, claims, proceedings, costs and damages (including damages or compensation paid by any of them on the advice of their legal advisers to compromise or settle any claim) and all legal costs or other expenses arising out of any breach of any of the warranties contained in these rules or out of any claim by third party based on any facts which if substantiated would constitute such a breach.

- 5.1.3 it is the sole owner of all vested and future rights of copyright and all rights in the nature of copyright and all other rights of whatever nature (other than Moral Rights) in the book whether now known or in the future created in the United Kingdom ("**the Rights**").
- 5.1.4 the book contains nothing which is obscene, blasphemous, libellous or otherwise unlawful and the exercise of the rights granted to the Event Organisers by these rules and publication, broadcast, production, display or transmission of the book does not infringe the copyright or any other rights of any third party.
- 5.1.5 there are no allegations or proceedings, pending or threatened, which assert that the Rights infringe or will infringe third party rights.
- 5.1.6 to allow the production of a promotional CD or DVD including a reading from the book for the Prize and grants the Event Organiser the non-exclusive right and licence to prepare and make such a recording and to permit it to be distributed, sold, rented, lent and to authorise third parties to further distribute, sell, rent and lend such recordings for the full duration of copyright in the book.
- 5.1.7 to grant the Event Organisers the non-exclusive right throughout the world for the full period of copyright to reproduce extracts from the book in all publicity material relating to the prize in all formats whatsoever provided that no extracts shall exceed 300 hundred words and that all extracts shall first be approved by the publisher and subject to the Event Organisers giving an acknowledgement in all such publicity material as follows; "Reproduced from (title of work) by (name of author) by kind permission of (name of publisher of book)."
- 5.1.8 agrees to supply the Event Organiser, free of charge, 10 copies of a longlisted book for promotional purposes in addition to the original 10 copies submitted on entry. The publisher of a shortlisted book agrees to supply the Event Organiser, free of charge, a further 20 copies (in addition to the 20 already provided).
- 5.1.9 undertakes to pay to the Event Organiser for promotional purposes:
- (a) £2,500 (in the case of a work of prose (novels, novellas, short story collections)); or
- (b) £500 (in the case of a work of poetry or drama)
- if the book reaches the shortlist, such sum to be paid within 30 days of the announcement of the shortlist. The publisher of a winning or shortlisted book agrees that reprints, paperbacks and electronic editions will include approved Swansea University Dylan Thomas Prize branding on the front cover.
- 5.1.10 to the extent that such costs are not met by the Event Organiser, the publisher agrees to meet the author's travelling and subsistence costs in respect of the award ceremony. An upper limit of £750 towards travel costs will be met by the Event Organiser.
- 5.2 An author of a Shortlisted Work agrees that:
- 5.2.1 in the period from announcement of the Shortlist up to 16th May 2025 to make free of charge such personal appearances as may be mutually agreed between the author and the Event Organiser.
- 5.2.2 in the period from 14th May 2024 up to and including 18th May 2024 to make such personal appearances and to attend such briefing sessions as the Event Organisers may reasonably require, which are likely to take place in Wales and London (or such other location as the Event Organisers may reasonably agree with the author).
- 5.2.3 they will attend the Awards Ceremony to be held on 16th May 2024 in Swansea, Wales.

- 5.3 The winning author (or where the context so requires any reference to an author shall be read as a reference to their estate):
- 5.3.1 shall grant the Event Organisers the right to use their name, image, likeness, autograph and or photograph to endorse and promote the Prize.
 - 5.3.2 warrants that the grant of the rights required under these rules does not infringe any similar rights granted to any third party by the author.
 - 5.3.3 in the case of a living author, make free of charge during the period of 2 years such number of personal appearances as may be mutually agreed between the author and the Event Organiser, to publicise, endorse and support the Prize and make readings from the book at dates and venues to be agreed in advance with the author, including appearances at Swansea University, sponsors' premises and Literature Festivals, such as the Hay Festival.
 - 5.3.4 not to knowingly do or permit anything to be done that may hinder or harm the Prize, Event Organiser's or any sponsor's reputation.
- 5.4 The author and the publisher agree and acknowledge that the award of the Prize shall be conditional upon the author and the publisher's compliance with these Rules. By completing an Entry Form the author and the publisher agree to be bound by these Rules.
- 5.5 If the author fails to comply with their obligations under these Rules then the Event Organiser may require repayment of the prize on demand or withhold payment of any part of the prize not then paid.
- 5.6 The Event Organisers shall reimburse the author for reasonable travelling expenses and accommodation costs incurred in making any agreed personal appearances. Copy of the Event Organiser's travel and expenses policies will be made available on request to shortlisted authors.
- 5.7 In the event that either the publisher or the author fails to pay any sum due to the Event Organiser the author agrees that if the author is awarded the Prize, the Event Organiser may deduct such sum from the prize money.

6. General

- 6.1 For the purposes of these Entry Rules the '**Event Organiser**' means Swansea University. Swansea University is a registered charity, No. 1138342.
- 6.2 Swansea University is the proprietor of the Swansea University Dylan Thomas Prize 2024.
- 6.3 All sums and payments due under these Entry Rules are inclusive of VAT.
- 6.4 For the purposes of these Entry Rules:
- 6.4.1 references to the 'prize' are to the prize to be awarded pursuant to rule 1.2 of these Entry Rules and all references to the 'prize' should be construed accordingly; and
 - 6.4.2 references to the 'Runners-up Award' are references to the Runners-up Award to be awarded pursuant to rule 1.4 of these Entry Rules.
- 6.5 Please submit entries and all other correspondence to: **Dr Elaine Canning, Executive Officer, Swansea University Dylan Thomas Prize, Keir Hardie Building, Swansea University, Singleton Park, Swansea, SA2 8PP, UK.**



Please note that by submitting an entry to the Swansea University Dylan Thomas Prize, your name, email address, affiliation, and other contact details the Prize might require, will be used for the regular operations of the Prize. The Prize recognizes the importance of protecting the personal information collected in its operation, and has practices in place to ensure that steps are taken to maintain the security, integrity, and privacy of the personal data collected and processed. Further information is available on the Prize website.

7. Entry Form

7.1 Entries must be submitted on the official entry form attached to these Rules and the entry form must be fully completed and signed by the author and the publisher.

8. Variation of Rules

8.1 The Rules contained in this document set out the Rules of Entry in respect of the Swansea University Dylan Thomas Prize 2024 and supersede all prior rules, agreements, understandings or arrangements in relation to entries.

8.2 The Event Organiser reserves the right to vary these rules in making reasonable adjustments to force majeure including pandemics.